



Silver Trout Arts Residency

Pre-Residency Goals and Expectations

Dear teachers,

We are looking forward to our upcoming residency week with you and your students. In our field as well as yours, we know that assessment is vital, not only to continually improve our own work, but also to retain and encourage further funding. Knowing how busy you are, we respectfully ask you look over the following evaluative tools, and respond to the best of your ability. Many thanks in advance!

Susana and Timmy Abell
Silver Trout Arts

Please respond to the following 3 questions either in writing (Silver Trout Arts, 379 Beaverdam Rd. Asheville, NC 28804) or via e-mail (fishing@silvertrout.org) before Wednesday of the residency week:

- 1) What academic or curricular goals do you hope will be addressed and or improved upon by participating in this residency?

- 2) What affective/emotional goals do you hope this residency will achieve? In what direction is it most important to inspire your students?

- 3) As a teacher, what kinds of skills do you hope to learn from the residency that you might use in the future?



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Post-Residency Evaluation

Please reflect on your completed residency experience either via e-mail (fishing@silvertrout.org) or in writing (Silver Trout Arts, 379 Beaverdam Rd. Asheville, NC) by Tuesday of the following week, using the following questions as a guide:

- 1) In what ways were academic/curricular goals addressed? Do you feel that the residency experience improved student's learning with regard to those goals? Please explain how.

- 2) Were you and/or your students excited or inspired by this residency. Please describe that sensation to the best of your ability. How does that feeling translate into the general classroom environment and the inclination to learn and experience more?

- 3) What if any new skills did you, as an educator, learn from the residency experience? How do you plan to use this knowledge in your future classroom teaching?

Please use reverse for any further comments



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Student Evaluation

Student reflections are vital to the residency experience. They help us to be better teaching artists, and give students a chance to evaluate and solidify their own learning. We hope you can find a moment to complete a guided reflection with your students to share with us. As their teachers, you know what works best with your kids. Feel free to use the following questions as a guide, or use a format that works best for them.

Student guided reflection:

How did you feel about coming to school when the artist was here?

What was your favorite activity of the week and why?

Did your feelings about music, art, or writing, change at all? In what way?

Can you think of a way that you might use what you learned in the rest of your school work?

Is there any part of the residency that you will continue to practice or study?

Please use reverse for any further comments